

SEVEN REELS OF LATEST MOVIELAND FILMS DONE IN WORD AND PICTURE

plans for encouraging the production of a distinctive type of picture for children. Its members have been working quietly to secure the co-operation in the output of high-class films of educational and recreative value of producing companies.

The United Film Service has been unusually kind to us, although all the film companies have been kind, and has offered us many suggestions whereby a national exchange for children's pictures may be established.

Not That Kind of English. The many friends of Betty Nansen are enjoying hugely a story which is going the rounds at the actress's expense.

Over in the Fox studios in Jersey City, where Miss Nansen is now working in "A Woman's Resurrection," her dressing room adjoined that of a certain well-known Broadway star who has a Japanese valet.

Miss Nansen had never met the actor in question, but she had heard that he was a very intellectual man and so listened attentively to all that was said in the adjoining dressing room.

and devote his life to the betterment of the negro and to solving the problem of the black man. Noyes rages and swears he will write the whole story in the "yellow journal" he owns.

The pictures were shown on the screen for the inspection of the officials of the Penna. S. P. C. A. Much favorable comment was passed by those who know about domestic animals and how to care for them.

There is great activity at the studio in preparation for master pictures about to be produced and the regular comedy releases. The officers of the Foreign Film Corporation are paying much attention to educational pictures.

"Graustark" Coming. At the Chestnut Street Opera House, beginning Monday afternoon, a motion picture version of George Barr McCutcheon's popular novel, "Graustark," will be presented for an engagement of one week.

Free, a Portrait. In Natural Colors of Mary Fuller, Alice Joyce, Blanche Sweet, Norma Phillips, Clara Kimball Young.

NEW HEADQUARTERS. Philadelphia United Booking Office. Feature Film Co. Chas. J. Kraus, Gen'l Mgr.

227 NO. 13TH ST. The Photo-Play Review "America's Leading Movie Weekly" Real Estate Trust Bldg., Phila., Pa.

Exhibitors' Booking Offices, Inc. 1339 Vine Street. Booking all the leading films that will make you hang that S. O. R.

WORLD FILM CORPORATION PRESENTS WILLIAM ELLIOTT IN "Woman and Wine" BY ARTHUR SHIRLEY WORLD FILM CORPORATION, 1314 Vine Street



SCENE FROM "GRAUSTARK" CHESTNUT ST. OPERA HOUSE



LILLIAN WALKER OF THE VITAGRAPH PLAYERS



ELEANOR BLANCHARD LUBIN FILM FAVORITE



WILLIAM FARNUM IN "THE NEW GOVERNOR" GARRICK



L.C. SHUMWAY OF THE LUBIN WESTERN COMPANY

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Personal Mention. George Kleine has captured Irene Fenwick, and Donald Brian has surrendered to Jesse Lasky.

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Exhibitors' Bookings. Exhibitors booking through the Exhibitors' Booking Office, Inc., have arranged for the first run of Griffith's photodrama, "The Avenging Conscience."

Answers to Correspondents. GRACE S. E.—Scenes of play you mention were taken in New Jersey and Westchester County, N. Y.

MR. BARRY O'NEIL. Feature Productions. GEORGE SOULE SPENCER. Feature Productions—Leads.

ARTHUR HOTALING. Managing Director, Southern Studio, Jacksonville, Florida.

ARTHUR JOHNSON. Director—Leads. ELEANOR BLANCHARD. LUBIN FILMS.

JOHN E. INCE. Director. PRODUCING "ROAD O' STRIFE" PHOTOGRAPHED BY WILLIAM BLACK and A. LOYD LEWIS.

"The Sporting Duchess" Comedy drama by Cecil Raleigh, with Rose Coghlan and Ethel Clayton, supported by George Soule Spencer. Direction Barry O'Neil.

"The Valley of Lost Hope" A powerful drama by Shannon Fife, featuring Romaine Fielding. Direction Romaine Fielding.

"The District Attorney" Drama by Charles Klein and Harrison Gray Fiske, with George Soule Spencer and Dorothy Bernard. Direction Barry O'Neil.

"The College Widow" Comedy by George Ade, featuring Ethel Clayton and George Soule Spencer. Direction Barry O'Neil.

"The Evangelist" Powerful drama by Sir Henry Arthur Jones, with Gladys Hanson, supported by George Soule Spencer. Direction Barry O'Neil.

"The Climbers" Drama by Clyde Fitch, with Gladys Hanson, supported by George Soule Spencer. Direction Barry O'Neil.

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"The Sign of the Cross" (Famous Players). Romaine Fielding was Merida. THERESA—Cleo Madison and George Larkin in "The Sign of the Cross" (Universal).

WILLIAM H.—Daphne Wayne was the boy that breaks the heart once signed her name for English pictures. SIDONCHO KID—Jesse Austin was the boy who stole the "The Loveless Struggle" (Kalem).

LUBIN'S PROMINENT PERSONAGES

EDGAR JONES Director—Leads. JUSTINA HUFF LEADS. EDWIN B. TILTON CHARACTERS. EDGAR JONES COMPANY. GEORGE J. GOWEN Edgar Jones Company. NANA BARNES CHARACTERS. DIRECTION EDGAR JONES.

JOSEPH KAUFMAN Director—Leads. MARGARET MOORE HEAVY CHARACTERS. JOSEPH KAUFMAN CO. GEORGE S. TRIMBLE CHARACTERS. WILLIAM W. SMILEY Director—Leads. WILLIAM W. COHILL Juveniles—Jos. W. Smiley Co. The White Mask. Rated at Ten Millions. JAMES J. CASSADY CHARACTERS. JOS. W. SMILEY COMPANY. JACK McDONALD CHARACTERS. "PATSY BOLIVAR" SERIES. CHARLES F. LEONARD VOICES OF THE PAST. Jos. Smiley Company.

MR. BARRY O'NEIL Feature Productions. GEORGE SOULE SPENCER Feature Productions—Leads. RUTH BRYAN INGENUE—LEADS. MR. BARRY O'NEIL'S COMPANY. FRANKIE MANN INGENUE—Direction Barry O'Neil. ALAN QUINN "SPORTING DUCHESS" with Rose Coghlan and "DISTRICT ATTORNEY" DOUGLAS SIBOLE With Mr. O'Neil's Feature Productions. MILDRED GREGORY Leads. WILBERT MELVILLE Director Western Company. Los Angeles, Cal. L. C. SHUMWAY Leads Lubin's Western Company. Los Angeles, Cal.

ARTHUR HOTALING Managing Director, Southern Studio, Jacksonville, Florida. ARTHUR JOHNSON Director—Leads. ELEANOR BLANCHARD LUBIN FILMS. J. H. DE WOLFF JUST ATMOSPHERE WITH BEST FIRM IN FILMINDY. GEORGE W. TERWILLIGER Director—Author. EARL METCALFE Leads Terwilliger Company. KEMPTON E. GREENE Popsquirt Terwilliger Co. HERBERT FORTIER CHARACTER LEADS. Geo. W. Terwilliger Co. JOHN E. INCE Director. PRODUCING "ROAD O' STRIFE" PHOTOGRAPHED BY WILLIAM BLACK and A. LOYD LEWIS.

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